

# Magadh University , Bodh Gaya

## Courses of Study for (ENGLISH HONS.)

### Part – I (Paper- I)

**Time – 3 hours**

**Full Marks- 100**

- |   |         |
|---|---------|
| 1. History of English Literature from Elizabeth than age Victorian age. | 17*4=70 |
| 2. History of English Language  | 15*2=30 |
| a. Dialect of Middle English  |         |
| b. Word Formation   |         |
| c. Borrowings   |         |

### (Paper- II)

**Time – 3 hours**

**Full Marks- 100**

Chaucer	: Nun's Priest's Tale
Donne	: Death be not proud Go and catch a falling star, the Sun rising
Milton	: Lycidas
Pope	: Rape of the Lock
Coleridge	: The Ancient Mariner
Arnold	: The Scholar Gypsy

Distribute of marks:

Explanation ( 4 out of 8)	7*4=30
Critical question (4 out of 8)	15*4=60
Alternative questions to be set prosody	10

## ENGLISH (COMPOSITION)

**Time – 1½ hours**

**Full Marks- 50**

1. English composition 50 marks Sc/Com.
2. English Composition 50 marks Arts.
3. G-I-E composition 50 marks Sc/Com.
4. G-I-E composition 50 marks Arts.

**Books recommended :-**

### 1. The Literary Heritage:

A New Anthology of Prose and Short Story Motilal Banarsidas

1. The Purloined letter.
2. The Doll's House
3. An Astrologer's Day
4. A Golden Deer
5. The Monkey's Paw.

## **2. Mac Flecknoe**

### **Distribution of Marks:**

1. One critical question from Mac Flecknoe and one from prose and story Anthology.  
Alternative choices to be given. 15\*2=30
2. Précis of passage. 20

## **B.A PART II HONS. (PAPER –III)**

**Time – 3 hours**

**Full Marks- 100**

- |                |                        |
|----------------|------------------------|
| 1. Marlowe     | : Timberline           |
| 2. Shakespeare | : Othello              |
| 3. Ben Johnson | : Vulpine              |
| 4. Congreve    | : The Way of the World |
| 5. Sheridan    | : The Rivals           |

### **Distribution of Marks:**

- |  |          |
|--|----------|
| 4 explanations out of 10, 2 extract to be set from each book.          | 7 ½*4=30 |
| 4 critical questions out of 10 question (two from each text to be set) | 15*4=60  |
| Rhetoric   | 10       |

## **Paper IV**

**Time – 3 hours**

**Full Marks- 100**

- |                                   |           |
|-----------------------------------|-----------|
| 1. Ecclesiastes ( from the Bible) |           |
| 2. Tale of a Tub                  | : Swift   |
| 3. Pride and Prejudice            | : Austen  |
| 4. David Copperfield              | : Dickens |
| 5. Far from the Madding           | : Hardy   |

### **Distribution of Marks:**

- |  |         |
|--|---------|
| 4 explanation out of 10, 2 extracts to be set from each book   | 8*4=32  |
| 4 critical questions out of 10 ( two from each text to be set) | 17*4=68 |

# ENGLISH (COMPOSITION)

Time – 1½ hours

Full Marks- 50

For G. 2 E. Comp. 50 marks Arts  
For G. 2 E. Comp. 50 marks Sc/Com.  
For S. 2 E. Comp. 50 marks Arts.  
For S. 2 E. Comp. 50 marks Science/Com.

1. Animal Farm : Orwell  
2. The New Icons : An Anthology of prose and Short Story Motilal Banarsidass.

## Pieces prescribed

1. All about a Dog
2. Packing
3. The Open Window
4. The Alligator and the Jackal
5. Three Strangers

## Distribution of marks :-

1 Question from Animal Farm	15
1 Question from Prose & Story	15
1 Essay	20
Alternative to be given	

## B.A HONS. PART III (PAPER – V)

### GROUP – A

Books recommended :-

1. Aristotle : Poetics
2. Longings : On the Sublime
3. Horace : Ars poetica
4. Dryden : Essay of Dramatics poetica
5. Johnson : Life of Cowley.
6. Coleridge : Woodworth's Theory of Poetics
7. Arnold : The Study of Poetry
8. Eliot : Frontier's of Criticism

Group – (B)

Critical Appreciation of one prose passage and one poem.

**Distribution of marks:-**

4 Questions out of 8 with alternatives from Gr. A 17\*4=68  
Critical appreciation of a given passage and poem from group B. 16\*2=32

## Paper- VI

**Books recommended:-**

- |                 |  |
|-----------------|--|
| 1 Yeats         | : Sailing to Byzantium among school Children Tower the second coming         |
| 2 Eliot         | : Hollow man, Portrait of a lady, Love Songs of J. Alfred. Prufrock, Grunion |
| 3 Shaw          | : Pygmalion.   |
| 4 Lawrence      | : Fox  |
| 5 Virginia Wolf | : To the Lighthouse  |
| 6 Maugham       | : The Razor's Edge   |
| 7 Conrad        | : The Heart of Darkness  |
| 8 Ache be       | : Things Fall Apart  |

**Distribution of marks:**

**Explanation 2, Extracts from the starred authors to be set. Four to be answered** **8\*4=32**  
**Four critical questions to be answered out of eight questions with alternatives**  
**on each book.** **17\*4=68**

## Paper – VII Section- A

**1. Indian Poetry in English, Ed, Prasad, Macmillan.**

- |                   |  |
|-------------------|--|
| a. Derozio        | : Poetry                                 |
| b. Toru Dutt      | : The Lotus, A Mon Pere                  |
| c. Tagore         | : Heaven of Freedom                      |
| d. Aurobindo      | : The Tiger and The Deer                 |
| e. Sarojini Naidu | : Village Song, The Soul's Prayer.       |
| f. Ezekiel        | : The Night of the Scorpion, Philosophy. |
| g. Kamala Das     | : The Old Playhouse.                     |
| h. Ramanujan      | : Still Another View of Grace            |
| i. Daruwalla      | : Death of Bird.                         |
| j. Shiv Kumar     | : Indian Woman.                          |
| k. J. Mahapatra   | : Dawn of Puri.                          |

## Section- B

**2. An Anthology Indian English Prose ( Ed. Prasad & English Motilal Banarsidass)  
The Secret of work.**

- \*Indian Civilization and Culture.
- \*Education in New India.
- \*No Man is an Island.
- \*Companions.
- \*Science, Humanity and Religion.

## Section- C

- |                   |                          |
|-------------------|--------------------------|
| 3. Mulk Raj Anand | : Untouchable.           |
| 4. R.K Narayanan  | : The Bachelor of Arts.  |
| 5. Aurobindo      | : Pursues the Deliverer. |
| 6. Anita Desai    | : Voices in the City     |

### Distribution of marks:

- |  |         |
|--|---------|
| Two explanation out of four from the Poetry Anthology (Compulsory)                                   | 10*2=20 |
| Four answers to be attempted selecting one from Section A, one from Section B, and 2 from Section C. | 20*4=80 |

## Paper – VIII

### Option I: - American Literature.

#### 1. Walt Whitman :-

##### Prescribed Poem:-

- a. Out of the Cradle endlessly rocking
- b. When Lilacs last in the Dooryard Bloomed
- c. Goa
- d. Prayer of Columbus

#### 2. Emily Dickinson:-

##### Prescribed Poems :-

- a. I Never lost as much as Twice .
- b. These are the days.
- c. All over grown by cunning moss.
- d. I taste a liquor Never Brewed
- e. There came a day at Summer's full
- f. A Bird came Down the walk
- g. The Grass so little has to do
- h. Because I would not stop for Death

3. Tennessee Williams	: The Glass Menagerie
4. Arthur Miller	: All my sons
5. Mark Twain	: Huckleberry Finn
6. Melville	: Billy Budd
7. Saul Bellow	: Herzog
8. Henry James	: The turn of the Screw.

**Distribution of marks:**

5 Questions on the prescribed authors to be answered. (Question to have equal marks) **20\*5=100**

## **Paper – VIII**

### **Option II: - Essays**

<b>Section A</b>	<b>: Literary Topic</b>	<b>50 Marks</b>
<b>Section B</b>	<b>: General Topic</b>	<b>50 Marks</b>

One essay from each section to be attempted out of several alternatives.

## **Paper – VIII**

### **Option III: - Journalism and Mass Communication**

**Group (A) : Definition of Journalism, role of journalism in Society, the qualities of good journalism, rights and responsibilities of a good journalist, varieties of journalism, social accountability of journalism, Definition and characteristics of mass communication, features of communication and communication Research Interview.**

**Group (B): Advertising & Propaganda – Distinction between Advertising and propaganda, news paper and public opinion. Methods of advertisement on consumer, role of advertisement in social change.**

**Group (C): Reporting, paragraph writing, main features of journalistic writing, preparation of new items, editing, editorial writing, sub writing.**

**Group (D): Fundamental rights of Indian citizen, Privileges of a member of Parliament, freedom of Press, Copyright Act., Public Interest Litigation, Habeas Corpus, Defamation, Yellow journalism, Contempt of Court, Libel, Sediton, Judicial Review, Forensic Evidence, Press Censorship.**

Distribution of marks:-

5 Questions to be attempted selecting at least one question from each group

20\*5=100

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## Paper – VIII

### Option IV: - Translation

**Group (A):** Definition of Translation, Major features of translation, Types of translation, Significance of journalism, Role of culture and Geography on language and Translation, Distribution among Translation, Trans-literation and trans-creation important theories of translation, Difference between translation of Poetry & Prose, Interpreter and his qualities, Lexicography, Language varieties, Restricted Translation, Register, Dubbing.

**Group (B):** Translation of a passage in English into Hindi or Urdu or Bangla

**Group (C):** Translation of a passage into English from Hindi.

#### Distribution of Marks:-

3 Questions to be attempted from group A **20\*3=60**

1 Question to be attempted from group B **20\*1=20**

1 Question to be attempted from group C **20\*1=20**

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