Magadh University, Bodh Gaya

Courses of Study for (ENGLISH HONS.)

Part – I (Paper- I)

Time – 3 hours
Full Marks- 100

1. History of English Literature from Elizabeth than age Victorian age. 17*4=70
2. History of English Language
   a. Dialect of Middle English
   b. Word Formation
   c. Borrowings 15*2=30

(Paper- II)

Time – 3 hours
Full Marks- 100

Chaucer : Nun’s Priest’s Tale
Donne : Death be not proud Go and catch a falling star, the Sun rising
Milton : Lycidas
Pope : Rape of the Lock
Coleridge : The Ancient Mariner
Arnold : The Scholar Gypsy

Distribute of marks:

Explanation (4 out of 8) 7*4=30
Critical question (4 out of 8) 15*4=60
Alternative questions to be set prosody 10

ENGLISH (COMPOSITION)

Time – 1/2 hours
Full Marks- 50

1. English composition 50 marks Sc/Com.
2. English Composition 50 marks Arts.

Books recommended :

1. The Literary Heritage:

A New Anthology of Prose and Short Story Motilal Banarsidas
1. The Purloined letter.
2. The Doll’s House
3. An Astrologer’s Day
4. A Golden Deer
5. The Monkey’s Paw.

2. Mac Flecknoe

Distribution of Marks:

1. One critical question from Mac Flecknoe and one from prose and story Anthology. Alternative choices to be given. 15*2=30
2. Précis of passage. 20

B.A PART II HONS. (PAPER –III)

Time – 3 hours Full Marks- 100

1. Marlowe : Timberline
2. Shakespeare : Othello
3. Ben Johnson : Vulpine
5. Sheridan : The Rivals

Distribution of Marks:

4 explanations out of 10, 2 extracts to be set from each book. 7 ½*4=30
4 critical questions out of 10 question (two from each text to be set) 15*4=60
Rhetoric 10

Paper IV

Time – 3 hours Full Marks- 100

1. Ecclesiastes (from the Bible)
2. Tale of a Tub : Swift
3. Pride and Prejudice : Austen
4. David Copperfield : Dickens
5. Far from the Madding : Hardy

Distribution of Marks:

4 explanation out of 10, 2 extracts to be set from each book 8*4=32
4 critical questions out of 10 (two from each text to be set) 17*4=68
ENGLISH (COMPOSITION)

Time – 1½ hours

Full Marks- 50

For G. 2 E. Comp. 50 marks Arts
For G. 2 E. Comp. 50 marks Sc/Com.
For S. 2 E. Comp. 50 marks Arts.
For S. 2 E. Comp. 50 marks Science/Com.

1. Animal Farm : Orwell

Pieces prescribed

1. All about a Dog
2. Packing
3. The Open Window
4. The Alligator and the Jackal
5. Three Strangers

Distribution of marks :-

1 Question from Animal Farm 15
1 Question from Prose & Story 15
1 Essay 20
Alternative to be given

B.A HONS. PART III
(PAPER – V)

GROUP – A

Books recommended :-

1. Aristotle : Poetics
2. Longings : On the Sublime
3. Horace : Ars poetica
4. Dryden : Essay of Dramatics poetica
6. Coleridge : Woodworth’s Theory of Poetics
7. Arnold : The Study of Poetry
8. Eliot : Frontier’s of Criticism

Group – (B)
Critical Appreciation of one prose passage and one poem.

**Distribution of marks:**

- 4 Questions out of 8 with alternatives from Gr. A
  \[ 17 \times 4 = 68 \]
- Critical appreciation of a given passage and poem from group B.
  \[ 16 \times 2 = 32 \]

**Paper – VI**

**Books recommended:**

1. Yeats: *Sailing to Byzantium* among school Children Tower the second coming
3. Show: *Pygmalion.*
4. Lawrence: *Fox*
5. Virginia Wolf: *To the Lighthouse*
6. Maugham: *The Razor’s Edge*
7. Conrad: *The Heart of Darkness*
8. Achebe: *Things Fall Apart*

**Distribution of marks:**

- Explanation 2, Extracts from the starred authors to be set. Four to be answered
  \[ 8 \times 4 = 32 \]
- Four critical questions to be answered out of eight questions with alternatives on each book.
  \[ 17 \times 4 = 68 \]

**Paper – VII**

**Section - A**

1. **Indian Poetry in English, Ed, Prasad, Macmillan.**

   a. Derozio: Poetry
   b. Toru Dutt: *The Lotus, A Mon Pere*
   c. Tagore: *Heaven of Freedom*
   d. Aurobindo: *The Tiger and The Deer*
   e. Sarojini Naidu: *Village Song, The Soul’s Prayer.*
   g. Kamala Das: *The Old Playhouse.*
   h. Ramanujan: *Still Another View of Grace*
   i. Daruwalla: *Death of Bird.*
   j. Shiv Kumar: *Indian Woman.*
   k. J. Mahapatra: *Dawn of Puri.*

**Section - B**


   The Secret of work.
*Indian Civilization and Culture.
*Education in New India.
*No Man is an Island.
*Companions.
*Science, Humanity and Religion.

**Section- C**

4. R.K Narayanan : The Bachelor of Arts.
5. Aurobindo : Pursues the Deliverer.
6. Anita Desai : Voices in the City

**Distribution of marks:**

Two explanation out of four from the Poetry Anthology (Compulsory) 10*2=20
Four answers to be attempted selecting one from Section A, one from Section B, and 2 from Section C. 20*4=80

**Paper – VIII**

**Option I: - American Literature.**

1. Walt Whitman :-

**Prescribed Poem:-**
   a. Out of the Cradle endlessly rocking
   b. When Lilacs last in the Dooryard Bloomed
   c. Goa
   d. Prayer of Columbus

2. Emily Dickinson:-

**Prescribed Poems :-**
   a. I Never lost as much as Twice .
   b. These are the days.
   c. All over grown by cunning moss.
   d. I taste a liquor Never Brewed
   e. There came a day at Summer's full
   f. A Bird came Down the walk
   g. The Grass so little has to do
   h. Because I would not stop for Death
3. Tennessee Williams: The Glass Menagerie
4. Arthur Miller: All my sons
5. Mark Twain: Huckleberry Finn
6. Melville: Billy Budd
7. Saul Bellow: Herzog

Distribution of marks:

5 Questions on the prescribed authors to be answered. (Question to have equal marks) 20*5=100

Paper – VIII

Option II: - Essays

Section A: Literary Topic 50 Marks
Section B: General Topic 50 Marks

One essay from each section to be attempted out of several alternatives.

Paper – VIII

Option III: - Journalism and Mass Communication

Group (A): Definition of Journalism, role of journalism in Society, the qualities of good journalism, rights and responsibilities of a good journalist, varieties of journalism, social accountability of journalism, Definition and characteristics of mass communication, features of communication and communication Research Interview.

Group (B): Advertising & Propaganda – Distinction between Advertising and propaganda, news paper and public opinion. Methods of advertisement on consumer, role of advertisement in social change.

Group (C): Reporting, paragraph writing, main features of journalistic writing, preparation of new items, editing, editorial writing, sub writing.


Distribution of marks:-
5 Questions to be attempted selecting at least one question from each group

20*5 = 100

Paper – VIII

Option IV: - Translation

**Group (A):** Definition of Translation, Major features of translation, Types of translation, Significance of journalism, Role of culture and Geography on language and Translation, Distribution among Translation, Trans-literation and trans-creation important theories of translation, Difference between translation of Poetry & Prose, Interpreter and his qualities, Lexicography, Language varieties, Restricted Translation, Register, Dubbing.

**Group (B):** Translation of a passage in English into Hindi or Urdu or Bangla.

**Group (C):** Translation of a passage into English from Hindi.

**Distribution of Marks:**

- 3 Questions to be attempted from group A: \(20 \times 3 = 60\)
- 1 Question to be attempted from group B: \(20 \times 1 = 20\)
- 1 Question to be attempted from group C: \(20 \times 1 = 20\)